



City Alphabets: The Key to Santa Fe, New Mexico

A

Aspens, Artist brushes, St. Francis of Assisi, Acoma Pots, Santo Tomas de Abiquiu Church, Adobe, Arroyos, Acequia Madre

B

Basket, Bird Pattern (Puebloan Motif), Blanket, Boots, Bison/ Buffalo, Cathedral Basilica of St. Francis of Assisi, Basketry, Gustav Baumann (Adapted Hollyhocks Image), Santa Fe Baldy, Beaded Bag, Burro (Loaded with Wood)

C

Sand Hill Cranes, La Conquistadora (Our Lady of Peace), Concha Belts, Chair (Traditional Design), Carved Column, Coronado/Conquistador, Chile Ristra, Church of San Miguel, Canales, Crow Mother Coiled Basket, Sacred Circle, Coyote, Coyote Fence, Carved Corbel, Carrettas

D

Cathedral Doors (Detailed Panel), Datura, Dancer, Zuni Dance Sticks, Day of the Dead Dancer, Dancer, Drum, Dream Catcher, Doors (Santa Fe Style), Discansos

E

Earth Mother, Elk, Extraterrestrial, Eagle, El Rancho de las Golondrinas (Mill)

F

Feathers, Flamenco, Farolitos, Fandangos, Flag, 505 (Area Code), Museum of Fine Arts

G

Rio Grande, Grasshopper, Georgia's Poppy, Golondrinas, Grasses, Gecko, Palace of the Governors, Guitarrón

H

Hollyhocks, Horned Toad, Hacienda, Hopi Pottery, Hat, Horse, Hornos

I

Indian Paintbrush, Indian Paint/ Pinto Pony, Indian Pots,

J

Juniper, Jackalope, Jingle Dancer, Jemez Mountains (Red Rocks Area), Jewelry

K

Kokopelli, Kiva fireplace, Koshares, Katsinas

L

Ladder (Pueblo Style), Leaping Deer, La Llorona (The Weeping Woman), Lavender, DH Lawrence Chair, Labyrinth, Jean-Baptiste Lamy (1st Archbishop of Santa Fe), Loretto Chapel Staircase

M

Matachine Palmas/Trident, Milky Way, Mariposa, Matachine Dance Steps, Mantilla, Margaritas, Maize, Mariachi Musicians, Manta

N

Navajo Blanket, Navajo Necklace, Nicho, Norteño's Hat, NSEW (4 Cardinal Directions)

O

O'Keefe's Skull, Obelisk/Plaza Monument, Opera House, Owl, Olla

P

Petroglyphs, Portales, Piñon Cone, Pots, Pueblo, Prickly Pears, Pickup Truck, Prairie Dog

Q

Quarterhorse, Quadricentennial: 400 years!, Quesadilla

R

Rosary, Route 66, Road Runner (State Bird), Canyon Road, Ramada, Rail Runner Train, Raven, Rabbit Brush, Retablo

S

Squash Blossom Necklace, Story Teller, Stink Bug, Sunflowers, Skull, Sangre de Christo Mountains, Santa Fe River, Santa Fe Chief Train, Sun Rays

T

Two Grey Hills Rug, Tumbleweed, Santa Fe Trail, Tin Work, Torreón, Tools

U

Utensils, Burnt Umber, UFO's, (Sun) Umbrella

V

Virgin de Guadalupe, Vigas, Virga, de Vargas

W

Wide-brimmed Spanish Hat, Weaving, Windmills (Old and New), Window on Canyon Road

X

eXtreme Sports: Snowboarding, 'X'-Form in Pottery Decoration, eXtreme Sports: Mountain Biking

Y

Yucca, Yavapei Baskets, Yei (Holy Spirits)

Z

Zia symbol, Zuguán, Zozobra, Zodiac: the Stars and Sky

Anita H. Lehmann, Architect

My natural tool is the pencil; I find economy, honesty and 'flow' in articulating a space, evoking character and meaning through line. I enjoy creating an interpretation of these varying pictures of the built environment, and opening a view on the world that others may not at first glance see. For me as an architect and illustrator, the pencil tells a story, and the line evokes the honest nature of a place, expressing – literally, weight, value and tone.

I received training in architectural drawing at the University of Washington, and freehand drawing in Rome.

I am a current member of the American Society of Architectural Illustrators. I reside in Seattle with my husband, two sons, and dog Izzy.

email Anita

anita@ahldraws.com

visit Anita's websites

www.cityalphabets.com
www.etsy.com/shop/ahldraws
www.2beepencilworks.com
www.ahldraws.com